Preparing to Write Your Book Kevin Storr, Ph.D.

Tentative Working Title:	
Author:	

The Approach

- 1. Over the next thirty days we will develop the discipline of writing.
- 2. Determine a writing schedule. Do you work best late at night, early in the morning...
- 3. For week 1 we will devote a total of five (5) hours a week for writing
 - Select two days a week to write for a total of five (5) hours or
 - Select three days a week to write for a total of five (5) hours
- 4. For week 2 we will devote a total of six (6) hours a week for writing
 - Select two days a week to write for a total of six (6) hours or
 - Select three days a week to write for a total of six (6) hours
- 5. For week 3 we will devote a total of seven (7) hours a week for writing
 - Select two days a week to write for a total of seven (7) hours or
 - Select three days a week to write for a total of seven (7) hours
- 6. For week 4 we will devote a total of eight (8) hours a week for writing
 - Select two days a week to write for a total of eight (8) hours or
 - Select three days a week to write for a total of eight (8) hours
- 7. Develop a log of the work done.

You may adjust the number of days to fit your schedule.

The Goal

- 1. The goal of week 1 is to begin with consistency.
- 2. The goal of week 2 is to push through the emotional barrier for discipline.
- 3. The goal of week 3 is to become comfortable and see that you are working on a dream.
- 4. The goal of week 4 is to make another schedule for yourself, based upon your new discipline to continue producing your writing dream.

Remember

- 1. Initially we are not looking for page count. We want to be productive based upon our current level of commitment.
- 2. Begin and always work with the view of looking forward to seeing my completed project.
- 3. After the first 1.5 weeks you will find yourself going beyond the minimum total hours, you will know at that point, your assignment is worth the effort.
- 4. It is not a competition. We are here to cheer each other; so share your challenges and successes with each other.

Week 1	Day of Week	Time Spent Writing	# of Pages Written
Week 1	Day of Week	Time Spent Writing	# of Pages Written
Week 1	Day of Week	Time Spent Writing	# of Pages Written
Week 1	Day of Week	Time Spent Writing	# of Pages Written
Week 1	Day of Week	Time Spent Writing	# of Pages Written
	-		

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 2. In <u>3 lines</u> summarize your book. 3. In <u>2 lines</u> summarize your book. 4. In <u>1 line</u> summarize your book. 	
3. In <u>2 lines</u> summarize your book. 4. In <u>1 line</u> summarize your book.	
3. In <u>2 lines</u> summarize your book. 4. In <u>1 line</u> summarize your book.	
4. In <u>1 line</u> summarize your book.	
4. In <u>1 line</u> summarize your book.	
5. Why do you think this book needs to be written?	
6. Who and which types of people do you think will benefit most from your book?	
7. Which three things are you most excited about saying in your book?	
8. What are some of the main points to be discussed in your book?	
9. What must be written to consider your book complete?	

What will you write?

Purchase an English Handbook, Thesaurus and Dictionary

- Madeline Semmelmeyer and Donald O. Bolander, Instant English Handbook
- Dictionary may have a thesaurus included. (There are online editions)

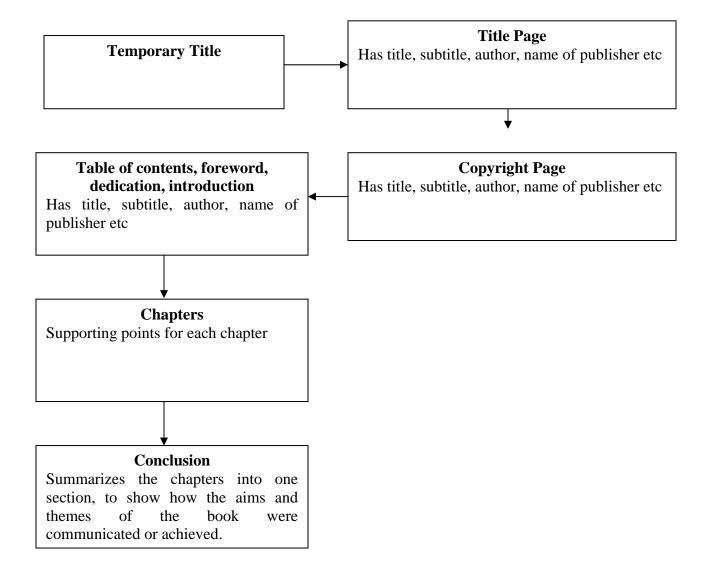
What will you need?

- 1. Will you write your book long hand or at a PC?
- 2. Purchase a notebook for ideas. Do not use a legal pad! The pages will eventually fall out from constant use. I promise you, while writing, ideas will come, <u>you must</u> write them down immediately in your notebook or you will forget them. You will only remember that the idea was good.
- 3. Get a special pen to write in your notepad. Special is not expensive, it is simply a pen primarily used for writing.
- 4. Use some of your free time (20 30 minutes) daily to think about your book, the ideas and thoughts you want to present. What would make great additions in regards to chapters and topics? Place it in your folder.
- 5. When you work always make a backup copy of your book, use a USB drive or even e-mail it to yourself. Keep copies.

6.	Lo	ok for a book in your library that you think would best resemble your book.
	a.	How many pages will your book have?
	b.	How many chapters will it have?
	c.	What is the length and width? x
		A standard size is 5½" x 8½" (the length of the book will be the width of a standard
		sheet of printer paper).

- 7. What type of book will you write? Biography, topical, novel, self-help, encouragement etc.
- 8. Which size and type font will you use? (stay away from serif fonts for the text, keep it between 10-13, Times, Palatino, Helvetica and Bookman are acceptable fonts).
- 9. What research is needed for your book? Population data, statistics, bible study passages etc.
- 10. Will my book recount stories involving friends and family members? If so, have them proof read the accounts of your narrative to avoid misunderstandings.
- 11. How will your over represent your book (this will be emphasized later)?

Preparing the Book Layout



Chapte	er 1 Title:
Write	one line sentences to describe main points to support chapter 2
3.	
4.	
7.	
	llustrations, examples, stories or biblical passages can I use to strengthen the main

Ideas and Notes for Chapter 1

Chapter 2 Titl	le:
Write one line	sentences to describe main points to support chapter 2
11	
	tions, examples, stories or biblical passages can I use to strengthen the main

Ideas and Notes for Chapter 2

Chapter 3 Titl	le:
Write one line	sentences to describe main points to support chapter 3
15	
18	
21	
What illustrat	tions, examples, stories or biblical passages can I use to strengthen the main

Ideas and Notes for Chapter 3

Ideas and Notes for Chapter 4

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napter 5 Title:	
rite one line sentences to describe main points to support chapter 5	
29	
30	
31	
32	
33	
34	
35	
hat illustrations, examples, stories or biblical passages can I use to strengthen the maints?	

Ideas and Notes for Chapter 5

Chapter 6 Tit	le:
Write one line	e sentences to describe main points to support chapter 6
What illustra points?	tions, examples, stories or biblical passages can I use to strengthen the main

Ideas and Notes for Chapter 6

Chapter 7	Title:
Write one	line sentences to describe main points to support chapter 7
47	
What illus points?	strations, examples, stories or biblical passages can I use to strengthen the main
-	

Ideas and Notes for Chapter 7